

## PETER CHURCHER

*Behind the Screen*

12 April - 18 May  
Michael Reid Berlin

Recognised as one of the leading exponents of figurative painting in Australia, Peter Churcher's work depicts our surrounding visual, sensory and emotional stimuli. In his latest series, *Behind the Screen*, Churcher paints in astounding detail, the figure under water and behind the shower screen.

In a time when photography booms, Churcher gives a slower and refined consideration to the perception of masculinity through the painted medium. The series effectively questions our differing relationships to the male versus the female nude body.

This latest series *Behind the Screen* follows on from earlier explorations of the figure under falling water. An added dimension to this theme, the figure is now seen through the shower screen, another layer of abstraction of the form. Along with the falling water, we now view the figure through the frosted, dripping screen and are even more acutely aware of gazing in on another person's personal space. The blurring barrier between the subject and viewer highlights both the frailty and vulnerability of the figure along with its physical power and beauty.

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*Shower screen II, 2018*  
oil on canvas  
195 x 114 cm  
€22,000

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*Shower screen III, 2019*  
oil on canvas  
130 x 89 cm  
€13,600

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*Shower screen IV, 2019*  
oil on canvas  
146 x 89 cm  
€15,500

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*Showerscreen VI*, 2019

oil on canvas

162 x 114 cm

€18,000

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*Head IV*, 2019

oil on canvas

92 x 65 cm

€8,800

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*Head V*, 2018  
oil on canvas  
92 x 65 cm  
€8,800

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*Head VI*, 2019  
oil on canvas  
92 x 65 cm  
€8,800



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